

Il Circo Di Zeus Storie Di Mitologia Greca

Oriental Studies In the Company of Many Good Poets. Collected Papers of Franco Montanari
Greek Philosophy in the New Millenium Nuova enciclopedia popolare italiana, ovvero Dizionario generale di scienze, lettere, arti, storia, geografia, ecc. ecc. opera compilata sulle migliori in tal genere, inglesi, tedesche e francesi, coll'assistenza e col consiglio di scienziati e letterati italiani, corredata di molte incisioni in
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volume i of franco montanari s kleine schriften comprises some 66 papers on ancient scholarship a topic which he decisively helped establishing as an extremely important field of study they include general surveys of alexandrian and pergamene philology major contributions to ancient homeric scholarship with a particular emphasis on aristarchus ancient scholarship on hesiod and aeschylus as well as an important number of editions and notes on papyrological scholarly texts volume ii consists of 42 contributions to homer s iliad and odyssey pindar aeschylus herodotus euripides the athenaion politeia lucian nonnus philosophical papyri the

reception of antiquity and portraits of contemporary scholars

catalogue of an exhibition held at the coliseum rome oct 3 2007 feb 17 2008

orakel sind in der antiken religiosität weit verbreitet auch in kaiserzeit und spatantike haben sie ihre faszination nicht verloren das zeigt sich etwa in orakelsammlungen wie den chaldaeischen orakeln der orakelphilosophie des porphyrios und der tübinger theosophie oder aber in der diskussion über ihren inhalt und sogar ihren gebrauch in rituellem zusammenhang daneben sind orakel in narrativen gattungen wie geschichtsschreibung und roman präsent auch noch in byzantinischer zeit die frühe neuzeit greift vor allem auf theologische orakel zurück aber auch auf die gestalt der sibylle als verkünderin von orakeln um die eigenen vorstellungen an die antike tradition anzubinden diese form der rezeption beschränkt sich nicht auf texte sondern umfasst dazu die bildenden künste der vorliegende band nimmt ausgewählte fallbeispiele in den blick

zeus gehörte zu den wichtigsten griechischen gottheiten und wurde in der gesamten griechischen welt verehrt das hohe ansehen das der gott sowohl im öffentlichen als auch im privaten bereich genoss ist durch zahlreiche kulte und eine vielzahl unterschiedlicher kultbeinamen wie eleutherios olympios oder soter belegt dieser band gibt erstmals einen umfassenden überblick über die unterschiedlichen verehrungsformen und kulte des gottes in der magna graecia und auf sizilien dabei werden vor allem auch die lokalen unterschiede in der verehrung des gottes vor dem hintergrund seiner gesamtgriechischen und von antiker literatur und mythos geprägten gestalt beleuchtet der zeitliche rahmen der untersuchung reicht von der grundung der ersten griechischen städte im westen im späten 8 jh v chr bis zur eingliederung der poleis in das römische reich für die rekonstruktion der zeusverehrung in den jeweiligen poleis berücksichtigt der autor sämtliche aussagekräftigen kultbelege zu denen archaisches material wie terrakotten grossplastik und baubefunde ebenso gehören wie inschriftliche und literarische zeugnisse eine wichtige quelle sind zudem die munzen für einige städte unterstreichen sie die stellung des gottvaters als polisgottheit in anderen fällen dokumentieren sie das eng mit ereignissen der politischen geschichte verbundene kurzzeitige aufblühen von kulturen wie jenen des zeus eleutherios oder des zeus hellanios für den am atna verehrten zeus aitnaios überliefern uns die munzbilder schliesslich auch eine vorstellung von dem einst prächtigen heute nicht mehr erhaltenen kultbild mit hilfe der kultbelege wird die zeusverehrung stadweise und in hinflick u a auf die sakrale topographie art und funktion der priesterschaft besondere lokale kultbräuche und charakter der votive nachvollzogen da die siedler neben politischen und künstlerischen traditionen auch religiöse bräuche aus ihren heimatorten übertrugen werden ausserdem die jeweiligen mutterlandischen kulte eingehend berücksichtigt ein weiteres augenmerk gilt den beziehungen der griechenstädte zu den einheimischen italischen und sizilischen volksstämmen sowie den einflüssen der zeusheiligtümer von olympia und dodona auf die westgriechischen poleis auf diese weise lässt sich vor allem für die westgriechischen städte dorisch achaischer abstammung eine besonders intensive verehrung von zeus olympios nachweisen die ihren ursprung in den engen kontakten zu olympia seit der zeit der kolonisation hatte

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