

# The Conquest Of America Todorov

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Lives in Education  
The Killing of History  
Ethics at the Beginning of Life  
America Imagined  
Conference  
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The American Columbiad  
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the conquest of america is a fascinating study of cultural confrontation in the new world with implications far beyond

sixteenth century america the book offers an original interpretation of the spaniards conquest colonization and destruction of pre columbian cultures in mexico and the caribbean using sixteenth century sources the distinguished french writer and critic tzvetan todorov examines the beliefs and behavior of the spanish conquistadors and of the aztecs adversaries in a clash of cultures that resulted in the near extermination of mesoamerica s indian population

the first ever comprehensive examination of tzvetan todorov s cultural theory and his place in european thought

shapcott investigates the question of justice in a culturally diverse world asking if it is possible to conceive of a universal or cosmopolitan community in which justice to difference is achieved justice to difference is possible according to shapcott by recognising the particular manner in which different humans identify themselves such recognition is most successfully accomplished through acts of communication and in particular conversation the accounts of understanding developed by h g gadamer provide a valuable way forward in this field the philosophical hermeneutic account of conversation allows for the development of a level of cosmopolitan solidarity that is both thin and universal and which helps to provide a more just resolution of the tension between the values of community and difference students and scholars of international relations international ethics and philosophy will be interested in this original study

this volume presents the history of western education through the biographies of some 70 individuals past and present who exemplify the education of their times or have made important contributions to the development of educational theory or practice in so doing it links major issues and ideas in education to key historical personalities each chapter includes substantive background information a summary and chapter notes

this book is a critique of the major developments over the last decade in the writing of history the emergence of post structuralist and postmodernist approaches to the study of the past

many of the most controversial moral decisions we face hinge upon competing descriptions of life and never is this truer than at the beginning of life james mumford draws upon phenomenology a branch of continental philosophy to

question the descriptive adequacy the essential purchase upon reality of many of the approaches attitudes and arguments which make up beginning of life ethics today he argues that many of the most prevalent positions and practices in our late modern culture have simply failed to take into account the reality of human emergence the particular way that new members of our species first appear in the world historically phenomenologists have been far more interested in death than in birth mumford therefore first develops his own phenomenological investigation of human emergence taking leads and developing approaches from phenomenologists both french and german both living and dead in the second half of the book phenomenology is finally applied to ethics and acute moral questions are divided into two kinds first those concerning what it is that we are dealing and secondly the more contextual where questions relating to the situation in which the subject is found finally although this book primarily constitutes a philosophical rather than a religious critique of contemporary ethics with the findings from continental philosophy being brought to bear upon core convictions of english speaking liberal moral and political philosophers mumford concludes by exploring an alternative theological basis for human rights which might fill the vacuum created

native peoples of north america still face an uncertain future due to their unstable political legal and economic positions views of their predicament continue to be dominated by non indian writers in response a dozen native american writers here reclaim their rightful role as influential voices in debates about native communities these scholars examine crucial issues of politics law and religion in the context of ongoing native american resistance to the dominant culture they particularly show how the writings of vine deloria jr have shaped and challenged american indian scholarship in these areas since 1960s they provide key insights into deloria s thought while introducing some critical issues confronting native nations collectively these essays take up four important themes indigenous societies as the embodiment of cultures of resistance legal resistance to western oppression against indigenous nations contemporary native religious practices and native intellectual challenges to academia essays address indigenous perspectives on topics usually treated by non indians such as role of women in indian society the importance of sacred sites to american indian religious identity and relationship of native language to indigenous autonomy a closing essay by deloria in vintage form reminds native americans of their responsibilities and obligations to one another and to past and future generations

this book argues for renewed cultivation of a native american studies that is more indian centered

the overall picture is an exciting mosaic of significant scholarly contributions to ongoing critical debates

this text traces the dialogic nature of the relationship between the middle ages and modernity arguing that modern beliefs in the alterity of the middle ages stem from the middle ages own processes of self representation the author explores varieties of nostalgia through a wide selection of texts

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