

The Irony Of Galatians

The Irony of Galatians Sarcasm in Paul's Letters Circumcision as a Malleable Symbol Paul and the Gift Performance Criticism of the Pauline Letters Early Christianity and Classical Culture Saint Paul's Epistle to the Galatians Saint Paul's Epistle to the Galatians Paul's Epistle to the Galatians St. Paul's Epistle to the Galatians Character Ethics and the New Testament St. Paul's epistle to the Galatians. A revised text with introduction, notes, and dissertations. By J. B. Lightfoot. Fifth edition Ellicott's Bible Commentary The Epistle to the Galatians The Rhetoric of the New Testament Galatians The Epistle of Paul to the Galatians The New Interpreter's Bible Paul and the Irony of Affliction The Interface of Orality and Writing Mark D. Nanos Matthew Pawlak Nina E. Livesey John M. G. Barclay Bernhard Oestreich Abraham J. Malherbe Joseph Barber Lightfoot Joseph Barber Lightfoot Joseph Barber Lightfoot Robert L. Brawley Ellicott, Charles J. George Gillanders Findlay Duane Frederick Watson Douglas J. Moo Philip Schaff Karl Andrews Plank Annette Weissenrieder

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intra jewish conflict in paul s communities after taking on traditional interpretations of romans in the mystery of romans nanos now turns his attention to the letter to the galatians a primary voice in reclaiming paul in his jewish context nanos challenges the previously dominant views of paul as rejecting his jewish heritage and the law where paul s rhetoric has been interpreted to be its most anti jewish nanos instead demonstrates the implications of an intra jewish reading he explores the issues of purity insiders outsiders the charactor of the gospel the relationship between groups of christ followers in jerusalem antioch and galatia and evil eye accusations

in this book matthew pawlak offers the first treatment of sarcasm in new testament studies he provides an extensive analysis of sarcastic passages across the undisputed letters of paul showing where paul is sarcastic and how his sarcasm affects our understanding of his rhetoric and relationships with the early christian congregations in galatia rome and corinth pawlak s identification of sarcasm is supported by a dataset of 400 examples drawn from a broad range of ancient texts including major case studies on septuagint job the prophets and lucian of samosata these data enable the determination of the typical linguistic signals of sarcasm in ancient greek as well as its rhetorical functions pawlak also addresses several ongoing discussions in pauline scholarship his volume advances our understanding of the abrupt opening of galatians diatribe and paul s hypothetical interlocutor in romans the corinthian slogans of first corinthians and the fool s speech found within second corinthians 10 13

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a fresh scholarly reading of grace in paul s theology in this book esteemed pauline scholar john barclay presents a strikingly fresh reading of grace in paul s theology studying it in view of ancient notions of gift and shining new light on paul s relationship to second temple judaism paul and the gift centers on divine gift giving which for paul barclay says is focused and fulfilled in the gift of christ he offers a new appraisal of paul s theology of the christ event as gift as it comes to expression in galatians and romans and he presents a nuanced and detailed discussion of the history of reception of paul this exegetically responsible theologically informed hermeneutically useful book shows that a respectful though not uncritical reading of paul contains resources that remain important for christians today

receiving a letter from paul was a major event in the early churches given the orally oriented culture of the time a letter was designed to be read out loud in front of an audience the document was an intermediate state for the local transport of the message but the actual medium of communication was the performance event this event was embedded in the written text in a manner comparable to a theater script after careful preparation because of high expectations from ancient audiences a presenter embodied the message with his voice gazes and gestures and made it not only understood but jointly experienced after presenting a short history of performance criticism this book clarifies what is meant by the highly ambiguous term performance and develops steps to analyze ancient texts in order to find and understand the embedded signals of performance this leads to a critical assessment of the potential of performance criticism as a method then the method is applied to the pauline epistles and other early christian letters it proves to be highly rewarding difficult passages become comprehensible new aspects come to light the text s impact on the audience is felt in short the texts come alive

this volume contains 28 essays in honor of abraham j malherbe whose work has been especially influential in exploring modes of cultural interaction between early jews and christians and their graeco roman neighbours following an introductory essay on the problems inherent to such comparative studies in the history of new testament scholarship the essays are grouped into five topic areas graphos semantics and writing ethos ethics and moral characterization logos rhetoric and literary expression ethnos self definition and acculturation and nomos law and normative values some key examples are studies dealing with the greek idea of divine nature and its relation to the divine man tradition compilation of letters in cicero s collection radical altruism in paul greek ideas of concord and cosmic harmony in 1 clement the rhetorical use of friendship motifs in galatians in comparison with second sophistic orators wills and testaments in graeco roman perspective

throughout the new testament the gospel stories the sayings of jesus and the writings of paul not only teach a way of life that requires individuals to be moral but they demonstrate how in biblical studies character ethics has been one of the fastest growing areas of interest whereas ethics usually studies rules of behavior character ethics focuses on how people are formed to be moral agents in the world here editor robert brawley presents the most up to date academic work in new testament character ethics covering topics throughout the gospels and paul as well as focusing on the essential topics of forgiveness reconciliation politics and peacemaking in addition to brawley contributors are c clifton black neil elliot jens herzer l ann jervis sylvia c keesmat jae won lee j clinton mccann jr elna mouton c drew smith glen stassen willard m swartley allen verhey and jinseong woo

charles j ellicott bible commentary on the whole for english readers volume 3 of 3 charles ellicott wrote this exceptional bible commentary to be used for pastors and students it is written to be explained rather than to be technical so that as to reach all english readers charles ellicott focuses on the english explanation rather than the greek and addresses the expository side less than the technical since this does not contain greek words or terminology dr charles ellicott assembled and edited this commentary utilizing 28 different authors including rev payne smith rev c j elliot and rev c h waller this is a must have for anyone desiring a greater understanding of the bible as a whole the scripture and commentary are on the same page making it easy to read and understand this commentary is one that you will treasure in your library and you will not want to let this one pass you by

a new comprehensive bibliography of books and articles on the rhetoric of the new testament published since ad 1500 the bibliography is arranged by categories which include jewish heritage invention arrangement style hermeneutics with specific listings for each book of the nt it is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric an invaluable research tool

in this addition to the award winning becnt series highly regarded new testament scholar douglas moo offers a substantive yet accessible commentary on galatians with extensive research and thoughtful chapter by chapter exegesis moo leads readers through all aspects of the book of galatians sociological historical and theological to help them better understand its meaning and relevance as with all becnt volumes this commentary features the author s detailed interaction with the greek text and an acclaimed user friendly design it admirably achieves the dual aims of the series academic sophistication with pastoral sensitivity and accessibility making it a useful tool for pastors church leaders students and teachers

the gospels and narrative literature robert c tannehill jesus and the gospels christopher m tuckett the gospel of matthew m eugene boring the gospel of mark pheme perkins the gospel of luke r alan culpepper the gospel of john gail r o day the acts of the apostles robert w wall introduction to epistolary literature robert w wall the letter to the romans n t wright the first letter to the corinthians j paul sampley the second letter to the corinthians j paul sampley the letter to the galatians richard b hays the letter to the ephesians pheme perkins the letter to the philippians morna d hooker the letter to the colossians andrew t lincoln the first letter to the thessalonians abraham smith the second letter to the thessalonians abraham smith the first and second letter to timothy and the letter to titus james d g dunn the letter to philemon cain hope felder the letter to the hebrews fred b craddock the letter of james luke timothy johnson the first letter of peter david l bartlett the second letter of peter duane f watson the letter of jude c clifton black the first second and third letters of john duane f watson the book of revelation christopher c rowland features the latest in the line of new interpreter s products an international array of the best biblical scholars writing in their fields of specialty of the benefits of students a diversity of protestant catholic women and minority scholars providing sound biblical scholarship students of college seminary and the church introduction to each book of the new testament that cover essential historical socio cultural literary and theological issues helpful maps charts and outlines included

how did the visual the oral and the written interrelate in antiquity the essays in this collection address the competing and complementary roles of visual media forms of memory oral performance and literacy and popular culture in the ancient mediterranean world incorporating both customary and innovative perspectives the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance the vital importance of the visual in the comprehension of texts and basic concepts of communication particularly the need to account for disjunctive and non reciprocal social relations in communication thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing hearing and writing generates new concepts of media and mediation

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