

Tenor Clef For The Cello

Transposition by Clef General musical instruction, tr. by G. Macirone. The musical portion revised by J. Pittman White's Excelsior Method for the Cornet General Musical Instruction Traces of Tollius Winner's Eureka Method for the Fife A Theory of Harmony . . . Second Edition. [With Musical Scores.] A Theory of Harmony Founded on the Tempered Scale, with Questions and Exercises for the Use of Students The Normal Musical Hand-book English Mechanic and Mirror of Science The English Mechanic and World of Science Music An introduction to the study of music The theory of music, tr. and appendices added by G.W. Bullen The British Bandsman The strings Werner's Magazine Harvard Dictionary of Music Proceedings of the Royal Musical Association Richter's Manual of Harmony Eustace B. Rice Adolf Bernhard Marx Adolf Bernhard Marx Simon Groot John Stainer John Stainer George Frederick Root William Smythe Babcock Mathews Henry Smith Wright Émile Joseph M. Chev  Richard Hofmann Willi Apel Royal Musical Association Ernst Friedrich Richter

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a work on music theory and practice published in 1854 in novello s library for the diffusion of musical knowledge series

joannes tollius c 1550 c 1620 was born in amersfoort and began his career as music director of the amersfoort chapel of our lady he flourished in italy as maestro di capella of the cathedrals of rieti 1583 84 and assisi 1584 86 and as cantor tenorista in rome 1586 88 and padua 1588 1601 he ended his career as an exceptionally well paid singer in the court chapel of christian iv in copenhagen 1601 03 in 1590 a collection of three part motets appeared under the surprising title motecta de dignitate et moribus sacerdotum motets about the dignity and morals of priests presumably intended as a denunciation of the priests who had had him imprisoned in assisi on charge of heresy a charge of which tollius was later acquitted in 1591 two collections of five part motets appeared in quick succession in these motets tollius uses techniques of word painting that go significantly further than those used by his contemporaries in sacred music in 1597 an extended and revised reprint appeared of the a collection of six part madrigals in his madrigals tollius shows himself to be a skilled composer who is in keeping with the madrigal output of his italian contemporaries in 1598 two new madrigals by tollius appeared in collections of works by paduan masters including such great names as lodovico viadana and costanzo porta tollius is unconventional in his compositions he combines works with an archaic character with works that fit in prevailing compositional trends but he also experiments with means that go far beyond what his contemporaries allowed themselves his oeuvre may be small but its diversity and quality makes it notable during his life tollius regularly came

into conflict with his employers he was often fined and sometimes even imprisoned contemporary accounts of tollius are contradictory when it comes to his personality but they are unanimous in recognising that he was a skilled musician

contains nearly 1000 pages of precise and accessible information on all musical subjects

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