

Things A Story Of The Sixties A Man Asleep

The Spirit of the Sixties The Other Side of the Sixties Everyday Fashions of the Sixties Growing Up in the Sixties Encyclopedia of the Sixties Sights on the Sixties Making Peace with the 60s The Sixties in America: School desegregation-Zappa, Frank Black Protest in the Sixties Encyclopedia of the Sixties: N-Z The Sixties The 1960s Differences Over the Sixties in Able College Men's Attitudes Toward Education, Families and American Society New York Magazine Esquire in the Sixties The 60s Reader The Columbia Guide to America in the 1960s American Theater of the 1960s The Sixties The Cornhill Magazine James J. Farrell John A. Andrew JoAnne Olian Rebecca Hunter Abbe A. Debolt Barbara L. Tischler David Burner Carl Singleton August Meier James S. Baugess Arthur Marwick Jennifer A. Hurley John Jerome Fargen Christopher M. Rice James Haskins David Farber Zoltán Szilassy Nathaniel Harris William Makepeace Thackeray

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the spirit of the sixties explains how and why the personal became political when sixties activists confronted the institutions of american postwar culture the spirit of the sixties uses political personalism to explain how and why the personal became political when sixties activists confronted the institutions of american postwar culture after establishing its origins in the catholic worker movement the beat generation the civil rights movement and ban the bomb protests james farrell demonstrates the impact of personalism on sixties radicalism students antiwar activists and counterculturalists all used personalist perspectives in the here and now revolution of the decade these perspectives also persisted in american politics after the sixties exploring the sixties not just as history but as current affairs farrell revisits the perennial questions of human purpose and cultural practice contested in the decade

contains primary source documents

catalog illustrations show what american men women and children wore during the 1960s including hats and shoes suits and dresses from lingerie and playclothes to bridal ensembles

this book features interviews with four people from different walks of life rich poor urban and country dwellers who grew up during the 1960s their memories and reflections combined with historical information will give a real picture of what life was like as a child during the era of the swinging sixties prosperity changes in fashion and the beatles what their homes were like what games they played where they went to school and how they travelled around the book is illustrated with evocative photographs supplied by the contributors themselves supplemented by more general photos posters and artefacts from the time complete with glossary and index

encyclopedia of surveys the 1960s from january 1960 to december 1969 nearly 500 entries cover everything from the british television cult classic the avengers to the vietnam war and the civil rights movement the two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period back cover

this history of america in the 1960s covers the civil rights movement kennedy and the cold war the counter culture and beat generation the student rebellion and the vietnam war it argues that liberalism self destructed by emphasizing race and ethnicity instead of class and wealth

contains alphabetically arranged entries that survey the events and people of the 1960s discussing their impact on the life and culture of the united states

a new york times book

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if the world was defined the first half of the twentieth century the sixties defined the second half acting as the pivot on which modern times have turned from popular music to individual liberties the tastes and convictions of the western world are indelibly stamped with the impact of this tumultuous decade framing the sixties as a period stretching from 1958 to 1974 arthur marwick argues that this long decade ushered in nothing less than a cultural revolution one that raged most clearly in the united states britain france and italy marwick recaptures the events and movements that shaped life as we know it the rise of a youth subculture across the west the sit ins and marches of the civil rights movement britain s surprising rise to leadership in fashion and music the emerging storm over vietnam the paris student uprising of 1968 the growing force of feminism and much more for some it was a golden age of liberation and political progress for others an era in which depravity was celebrated and the secure moral and social framework subverted the sixties was no short term era of ecstasy and excess on the contrary the decade set the cultural and social agenda for the rest of the century and left deep divisions still felt today

presents opposing viewpoints on events of the 1960s including the vietnam war social rebellion the civil rights movement and the women s liberation movement

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

excerpts from writings of the period plus thumbnail sketches of key figures highlight this account

the 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the american past and the direction of the american future amid the polemics and the myths making sense of the sixties and its legacies presents a challenge this book is for all those who want to take it on because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives the first section gives a lively narrative overview of the decade s major policies events and cultural changes the second presents ten original interpretative essays from prominent historians about significant and controversial issues from the vietnam war to the sexual revolution followed by a concise encyclopedia articles organized alphabetically this section could stand as a reference work in itself and serves to supplement the narrative subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration with interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars the columbia guide to america in the 1960s is the most complete guide to an enduringly fascinating era

from the perspective of a hungarian scholar who has spent much time in the united states zoltàn szilassy seeks through the dramaturgical kaleidoscope of the american 1960s to locate what is permanent in some of the varied heritage of the period and to explore the whirlpool of innovations many of which are nondramatic in origin or character the book is divided into two parts the rebellious drama and the intermedia the three chapters in part 1 are edward albee first among equals varieties of the albee genera tion and the dramaturgical kalei doscope of the sixties part 2 contains happenings and new performance theories the regional alternative theater and conclusion outlook and reminiscences surveying the american dramatic scene szilassy concludes the european observer may still hope that americans will keep or rather develop the kind of theatrical equilibrium that duly made the sixties unforgettable both at home and abroad

text and illustrations describe the diverse cultural political and philosophical changes that occurred worldwide between 1960 and 1970

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